

Reading List - writings on sound and music by women

1. The Foley Grail: The Art of Performing Sound for Film, Games, and Animation by Vanessa Theme Ament (2009)
2. Elisabeth Weis: film sound, the silent scream
3. Anahid Kassabian, Hearing Film – Tracking Identifications in Contemporary Hollywood Film Music 2001
4. Claudia Gorbman, Music in The Piano, in Harriet Margolis, ed., JANE CAMPION's THE PIANO (Cambridge, 2000) 42-58, and Overtones and Undertones: Reading Film Music . Royal S. Brown. ; Film Music: Fundamentals of the Language . Randall Meyers
5. Women's audio mission - <http://www.soundchannel.org/>
6. Hildegard Westerkamp, writings and sound
7. Cathy Lane, Playing with Words: The Spoken Word in Artistic Practice
8. Lauren Redhead, h)weTH: voice - breath - body - form(s)', co-authored with R. Armstrong, in New Sound: International Journal of Music, Special Issue: Voice of Women, 46 (2016) pp155-167 Open Access Link 2016
9. Pauline Oliveros Deep Listening
10. Tara Rodgers, 'Pink Noises'
11. Franziska Schroeder, [link to publications](#)
12. Georgina Born really important research and publications on gender and music technology in education, <http://musdig.music.ox.ac.uk>
13. Victoria Armstrong, 'Gendered perspectives', In King, A, Ruthmann, A. and Himonides, E (eds), The Routledge Companion to Music, Technology and Education, Routledge.
14. Lauren Sarah Hayes's work would be great
15. Jennie Gottschalk - Experimental Music Since 1970
16. Joanna Demers, Listening through the Noise The Aesthetics of Experimental Electronic Music
17. Katharine Norman on electronic/electroacoustic music/sonic arts
18. Gardner, T. and Salomé Voegelin (eds), Colloquium: Sound Art – Music, UK: ZeroBooks, Sept. 2016.
19. Cathy van Eck , Between Air and Electricity Microphones and Loudspeakers as Musical Instruments,
20. Daphne Oram - An Individual Note of Music, Sound and Electronics (Daphne Oram Was Cofounder and) Hardcover use pre formatted date that complies with legal requirement from media matrix – 23 Nov 2016 by Daphne Oram (Author)
21. Marie Thompson, Ian Biddle, Sound, Music, Affect, Theorizing Sonic Experience, Editor(s):

22. Karen Collins Game Sound: An Introduction to the History, Theory, and Practice of Video Game Music and Sound Design (MIT Press) 1st Edition
23. Linda O Keeffe, Sound is Not a Simulation: Methodologies for Examining the Experience of Soundscapes 2010
24. Linda O Keeffe, Sonifying Memory: Creative Approaches to Representing Socially Constructed Soundscapes 2017
25. Kay Larson's book "Where the Heart Beats
26. Karin Pendle's "Women & Music
27. Deborah Jowitt, editor, 'Meredith Monk'
28. Meri Kytö, publications <http://www.uta.fi/cmt/en/contact/staff/merikyto.html>
29. Music & The Skilful Listener' by Denise Von Glahn
30. Anahid Kassabian, Ubiquitous Listening: Affect, Attention, and Distributed 2013
31. Jacky Shaw Waldo, SOUND MAPPING: Critiques And Reflections On This New Publicly Engaging Medium
32. Sanne Krogh Groth: " Politics and Aesthetics in Electronic Music" (2015)
33. ANETTE VANDSØ, publications, [http://pure.au.dk/portal/da/persons/anette-vandsoe\(535be2e9-3a51-43d3-9c87-16c30181941d\)/publications.html](http://pure.au.dk/portal/da/persons/anette-vandsoe(535be2e9-3a51-43d3-9c87-16c30181941d)/publications.html)
34. Karin Bijsterveld, Mechanical Sound: <https://mitpress.mit.edu/books/mechanical-sound>
35. Frances Densmore, The American Indians and Their Music (1926, republished in 2013):
36. Holly Ingleton - Making Spaces: Feminist Contexts in Sonic Art ([https://www.academia.edu/222854/Making Spaces Feminist Contexts in Sonic Arts](https://www.academia.edu/222854/Making_Spaces_Feminist_Contexts_in_Sonic_Arts))
37. Laura Seddon - British Women Composers and Instrumental Chamber Music in the Early Twentieth Century